

**B. Garza Middle School**  
**Summer 2018 6<sup>th</sup> Grade Reading Lists**

**Instructions:**

Students are required to choose at least 1 of the books from the list provided for their completion of the summer reading assignment.

<b>ADVANCED</b>	<b>LEXILE</b>	<b>ON LEVEL</b>	<b>LEXILE</b>
I Am Malala By: Malala Yousafzai & Christina Lamb	1000	Charlie Joe Jackson's Guide to Not Reading By: Tommy Greenwald	830
The Circuit By: Francisco Jimenez	880	Schooled By: Gordon Korman	740
Wonder By: Raquel J. Palacio	790	Christina's Ghost By: Betty Ren Wright	620
		Timmy Failure By: Stephan Pastis	520

**B. Garza Middle School**  
**Summer 2018-19 Reading Assignment**  
**6<sup>th</sup> Grade**

All students are required to read 1 book/short story from the Summer Reading list provided and complete the assignments that follow. **ALL assignments are due the first day of school.**

**PURPOSE:**

- Improve students' reading and writing ability
- Develop curiosity about the world through novels
- Create artists and scholars that are citizens of the world

Student's Name: \_\_\_\_\_

Title and Author of Book/Short Story: \_\_\_\_\_

**ELEMENTS OF PLOT**

**Characters** are the people or animals who take part in a story's action. Characters are directed by **motivation**—the reason or reasons that explain why characters act as they do.

**Characterization** is the way a writer reveals a character's personality and qualities.

**Theme** is the central message expressed in the story. A universal theme, or a recurring theme, is a message about life that is expressed in different cultures and time periods. Some common universal themes are:

\*Hard work always pays off in the end.

\*Youth can often see what adults cannot.

**Plot** is the sequence of events in a short story. It is usually divided into five parts:

**Exposition** introduces the setting—the time and place of the story, the characters, and the basic situation. The setting is an important element of fiction. It often influences plot development.

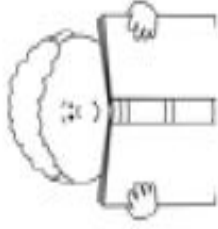
**Rising action** introduces the conflict, or problem.

**Climax** is the turning point of a story (or the most exciting part).

**Falling action** is the part of the story when the conflict lessens.

**Resolution** is the story's conclusion.

# 5 Elements of a Short Story



Title: \_\_\_\_\_

Author: \_\_\_\_\_

Genre: \_\_\_\_\_

POV: \_\_\_\_\_

Tone: \_\_\_\_\_

## 3. Climax/Turning Point:

What is the most suspenseful moment when the character must face a conflict and things begin to change?

Turning Point: \_\_\_\_\_

\_\_\_\_\_

## 2. Rising Action:

What problems add to the conflict?

Event(s): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Event(s): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

First Event: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## 1. Exposition:

Who is the main character and what is the setting?

(Beginning of Story)

**Rising Action**

**Falling Action**

## 4. Falling Action:

What happens after the climax before the end?

Event(s): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## 3. Resolution/Denouement:

How does the story end and how are all loose ends tied up?

Last event: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(End of Story)

**Author's Theme:** What lesson did the main character learn? What message did I get from the story? \_\_\_\_\_

\_\_\_\_\_

## Text Connections:

Text-to-Self:



Text-to-Text:



Text-to-World:



Draw any Important Symbol:

Explain what it represents:

Literary or Rhetorical Devices (similes, metaphors, personification, etc.):

Explain what it means:

Memorable Quote from the Text:

Explain why the quote is memorable :