

**B. Garza Middle School
Summer 2018
7th Grade Reading Lists**

Instructions

ON LEVEL:

Students in on level courses are required to choose 1 book from the list provided for their completion of the summer reading assignment.

ADVANCED:

Students in advanced courses are required to choose 1 book from the list provided and read the mandatory reading for their completion of the summer reading assignment.

ON LEVEL	LEXILE	ADVANCED	LEXILE
<u>A Girl Named Disaster</u> Nancy Farmer	730	<u>Staying Fat for Sarah Byrnes</u> Chris Crutcher	920
<u>Life as We Knew It</u> Susan Beth Pfeffer E-Book Available	770	<u>You Don't Know Me</u> David Klass	970
<u>Maniac Magee</u> Jerry Spinelli	820	<u>The Wednesday Wars</u> Gary D. Schmidt E-Book Available	990
		<u>City of Beasts</u> Isabel Allende	1030
		<u>Jade Green</u> Phyllis Reynolds Naylor	1040

B. Garza Middle School
Summer 2018 Reading Assignment
7th Grade

All students are required to read 1 book/short story from the Summer Reading list provided and complete the assignments that follow. **ALL assignments are due the first day of school.**

PURPOSE:

- Improve students' reading and writing ability
- Develop curiosity about the world through novels
- Create artists and scholars that are citizens of the world

Student's Name: _____

Title and Author of Book/Short Story: _____

ELEMENTS OF PLOT

Characters are the people or animals who take part in a story's action. Characters are directed by **motivation**—the reason or reasons that explain why characters act as they do.

Characterization is the way a writer reveals a character's personality and qualities.

Theme is the central message expressed in the story. A universal theme, or a recurring theme, is a message about life that is expressed in different cultures and time periods. Some common universal themes are:

*Hard work always pays off in the end.

*Youth can often see what adults cannot.

Plot is the sequence of events in a short story. It is usually divided into five parts:

Exposition introduces the setting—the time and place of the story, the characters, and the basic situation. The setting is an important element of fiction. It often influences plot development.

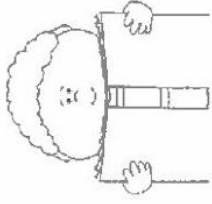
Rising action introduces the conflict, or problem.

Climax is the turning point of a story (or the most exciting part).

Falling action is the part of the story when the conflict lessens.

Resolution is the story's conclusion.

5 Elements of a Short Story



Title: _____

Author: _____

Genre: _____

POV: _____

Tone: _____

3. Climax/Turning Point:

What is the most suspenseful moment when the character must face a conflict and things begin to change?

Turning Point: _____

2. Rising Action:

What problems add to the conflict?

Event(s): _____

Event(s): _____

First Event: _____

1. Exposition:

Who is the main character and what is the setting?

(Beginning of Story)



4. Falling Action:

What happens after the climax before the end?

Event(s): _____

5. Resolution/Denouement:

How does the story end and how are all loose ends tied up?

Last event: _____

(End of Story)

Author's Theme: What lesson did the main character learn? What message did I get from the story? _____

Text Connections:

Text-to-Self:



Text-to-Text:



Text-to-World:



Draw any Important Symbol:

Explain what it represents:

Literary or Rhetorical Devices (similes, metaphors, personification, etc.):

Explain what it means:

Memorable Quote from the Text:

Explain why the quote is memorable :

Journal Entry Instructions

All students are required to choose **three** journal prompts/questions to answer from the following list for the book selected. Answers must be **hand-written** on notebook paper, must be at least six sentences in length, and must be titled with the following organizational format:

Name:

Date:

Book Title:

Author:

Pages Referenced:

Journal Prompt/Question:

Response (Six Sentence Minimum):

Journal Entry Choices

1. Describe a conflict (external or internal) in the book. The conflict could be between characters, between characters and nature, or between a character and him/herself. How would you respond if this happened to you? Who would you go to for advice? Explain your response.
2. What does the book teach you about human behavior, or what is the life lesson expressed in this book? What lesson did you learn from this book? How can you apply this lesson to your own life? Provide text examples/specific details from the book to support your responses.
3. If you could become one character in the book, who would it be and why? What personality traits and/or physical features attract you to this character? What does this character have that you admire? If you could select one actor to play one of the characters in the book, who would it be and why? Consider physical characteristics and personality traits in your response.
4. Choose one chapter or one section from the book that you liked. Explain why this chapter or section appealed to you. Illustrate a scene from this section. Your illustration may be a realistic sketch or symbolic. Explain how your illustration represents what you liked about this section.
5. Summarize and explain the ending of the book. Write a new ending.
6. Compare and contrast this book to another book you have read. How are the plots similar and different? How are the main characters alike or different (both physically and emotionally)? How are the endings alike and different?
7. Write a letter to one of the characters that you liked in the book. What would you say to this character? Include several questions for the character to answer. If you could give advice to one character in the book, who would it be and why? Be sure to reference a particular conflict.
8. Choose a character, event, or conflict, and write a poem, song, or other creative piece that symbolically represents your choice.

9. What is the setting of the book? List twenty examples from the book that reveal or support the setting, such as music, language, clothing, food, recreation, and geographical features.