

Trying Times

StudySync Reading & Writing Companion

Students,

You are responsible for completing the assignments below on a week to week basis. In order to ensure you are completing your assignments, we ask that you take pictures of your work and submit them to your respective Language Arts teacher via email or Google Classroom: Mrs. Casanova (scasanova@wisd.us) , Mrs. Castillo (vcastillo@wisd.us), Mr. Lopez (joalopez@wisd.us), Mrs. Sustaita (lasustaita@wisd.us). Please submit each week's work at the end of the week no later than Friday at 3:00 p.m. Stay safe and be well everyone.

Thank you,

8th Grade ELA Teachers

Week #1:

Monday:

Write out and answer the following questions on your own sheet of paper:

1. Think about major events that have occurred in history, in your life, or around the world. How can events happening around the world change a person's life?
2. Think about events that have affected your life in the past or present day and how you reacted to the crisis? What kind of person are you in crisis?

Read the introduction to Anne Frank: The Diary of a Young Girl and the excerpt that follows on pages 1-4. As you read, highlight and/or take notes on the margins of the text on the following:

- ask questions
- track relationship between individuals, ideas and events
- make connections (text to text, text to world, text to text)
- make inferences

Answer the writing prompt on page 4 in the space provided in the workbook. Be sure to use evidence from the excerpt, history, T.V., and/or your life to support your answer.

Wednesday:

Read the introduction and the excerpt that follows on pages 5-8 of The Diary of a Young Girl: A Play. As you read, highlight and/or take notes on the margins of the text on the following:

- ask questions
- track relationship between individuals, ideas and events
- make connections (text to text, text to world, text to text)

- make inferences

Answer the Think Questions on page 9 in the space provided in the workbook. Be sure to use evidence from the excerpt to support your answers.

Review the Dramatic Elements notes on page 10. Analyze the text on pages 6-8 for these elements by highlighting and labeling the answers to the guide questions at the bottom half of page 10. Then, answer the 2 multiple choice questions on Dramatic Elements on page 11.

Week #2:

Monday:

Identify the bolded words on pages 1-4. Define these, create an image depicting them, and formulate a total of 4 sentences with each word. You must create a simple, a complex, a compound, and a compound-complex sentence with EACH word. There are a total of 6 words meaning you will have a total of 24 sentences.

You will create a journal entry from the perspective of either Anne's sister Margot, or her father, Otto . Write a diary entry from one of the above mentioned character's point of view that reflects on the events of June 24, July 8, and July 11. Consider the following questions when you formulate your entry:

- How does the character feel about changes taking place in the Netherlands?
- How do the restrictions imposed on Jewish people impact his/her life?
- How does this person react when the family receives the "call-up notice?"
- What did he/she pack before going into hiding?
- What did this person leave behind?

Wednesday:

Identify the bolded words on pages 6-8. Define these, create an image depicting them, and formulate a total of 4 sentences with each word. You must create a simple, a complex, a compound, and a compound-complex sentence with EACH word. There are a total of 6 words meaning you will have a total of 24 sentences.

Reread the excerpt from the Diary of Anne Frank: A Play on pages 6-8. As you reread, complete the Skills Focus Questions on page 12 by highlighting and labeling the answers to the questions.

You will respond to the following questions by providing a complete answer with evidence from the text to support your response:

1. What does the dialogue reveal about the theme?
2. How would you characterize Mr. Frank? Explain.

Week #3:

Monday:

Read the introduction to Parallel Journeys and the excerpt that follows on pages 13-16. As you read, highlight and/or take notes on the margins of the text on the following:

- ask questions
- track relationship between individuals, ideas and events
- make connections (text to text, text to world, text to text)
- make inferences

Answer the Think Questions on page 17 in the space provided in the workbook. Be sure to use evidence from the excerpt to support your answers.

Review the Information Text Structure notes on page 18. Analyze the text on pages 14-16 for these elements by highlighting and labeling the answers to the guide questions at the bottom half of page 18. Then, answer the 2 multiple choice questions on Information Text Structure on page 19.

Wednesday:

Identify the bolded words on pages 14-16. Define these, create an image depicting them, and formulate a total of 4 sentences with each word. You must create a simple, a complex, a compound, and a compound-complex sentence with EACH word. There are a total of 6 words meaning you will have a total of 24 sentences.

Reread the excerpt from Parallel Journeys on pages 14--16. As you reread, complete the Skills Focus Questions on page 20 by highlighting and labeling the answers to the questions.

You will respond to the following questions by providing a complete answer with evidence from the text to support your response:

1. Who is the intended audience for this piece? Explain
2. The piece opens with "It was Kristallnacht, the night of broken glass." What do you picture in your mind when you read this?
3. Is the use of that line fitting for the opening of the piece? Why or why not?

Week #4:

Monday:

Read the introduction to Blood, Toil, Tears, and Sweat and the excerpt that follows on pages 21-23. As you read, highlight and/or take notes on the margins of the text on the following:

- ask questions
- track relationship between individuals, ideas and events
- make connections (text to text, text to world, text to text)
- make inferences

Answer the Think Questions on page 24 in the space provided in the workbook. Be sure to use evidence from the excerpt to support your answers.

Review the Author's Purpose and Text Structure notes on page 25. Analyze the text on pages 22-23 for these elements by highlighting and labeling the answers to the guide questions at the bottom half of page 25. Then, answer the 3 multiple choice questions on Author's Purpose and Text Structure on page 26.

Wednesday:

Identify the bolded words on pages 22-23. Define these, create an image depicting them, and formulate a total of 4 sentences with each word. You must create a simple, a complex, a compound, and a compound-complex sentence with EACH word. There are a total of 6 words meaning you will have a total of 24 sentences.

Reread the excerpt from Blood, Toil, Tears, and Sweat on pages 22--23. As you reread, complete the Skills Focus Questions on page 27 by highlighting and labeling the answers to the questions.

You will respond to the following questions by providing a complete answer:

1. If you were asked to inspire Americans during the current crisis, what would be your message?
2. Consider addressing what the American people and government should do as well as the words they need to hear as we navigate through these times.

Week#5:

Monday:

Read the introduction to Farewell to Manzanar and the excerpt that follows on pages 28-32. As you read, highlight and/or take notes on the margins of the text on the following:

- ask questions
- track relationship between individuals, ideas and events
- make connections (text to text, text to world, text to text)
- make inferences

Answer the Think Questions on page 33 in the space provided in the workbook. Be sure to use evidence from the excerpt to support your answers.

Review the Interacting with Text notes on page 34. Analyze the text on pages 29-32 for vivid descriptions of characters, events, AND aspects of the setting. Then, use the details from the text to help you draw pictures of each on your own sheet of paper. Be sure to provide an explanation for each drawing and COLOR!

Then, answer the 2 multiple choice questions on Interacting with Text on page 35.

Wednesday:

Identify the bolded words on pages 29-32. Define these, create an image depicting them, and formulate a total of 4 sentences with each word. You must create a simple, a complex, a compound, and a compound-complex sentence with EACH word. There are a total of 6 words meaning you will have a total of 24 sentences.

Reread the excerpt from Farewell to Manzanar on pages 29-32. As you reread, complete the Skills Focus Questions on page 36 by highlighting and labeling the answers to the questions.

You will respond to the following questions by providing a complete answer with evidence from the text to support your response:

1. Explain the author's purpose for writing "Farewell to Manzanar."
2. Why is it necessary to learn from people's experiences?
3. What can be learned from the experience depicted in the excerpt?
4. Farewell to Manzar is a memoir; how is this particular retelling of events from a personal experience relevant today?

Week #6:

Monday:

Read the introduction to Nobel Prize Acceptance Speech and the excerpt that follows on pages 37-39. As you read, highlight and/or take notes on the margins of the text on the following:

- ask questions
- track relationship between individuals, ideas and events
- make connections (text to text, text to world, text to self)
- make inferences

Answer the Think Questions on page 40 in the space provided in the workbook. Be sure to use evidence from the excerpt to support your answers.

Review the Author's Purpose and Text Structure notes on page 41. Analyze the text on pages 38-39 for these elements by highlighting and labeling the answers to the guide questions at the bottom half of page 41. Then, answer the 3 multiple choice questions on Author's Purpose and Text Structure on page 42.

Wednesday:

Identify the bolded words on pages 38-39. Define these, create an image depicting them, and formulate a total of 4 sentences with each word. You must create a simple, a complex, a compound, and a compound-complex sentence with EACH word. There are a total of 6 words meaning you will have a total of 24 sentences.

Reread the excerpt from Nobel Prize Acceptance Speech on pages 38-39. As you reread, complete the Skills Focus Questions on page 43 by highlighting and labeling the answers to the questions.

You will respond to the following questions by providing a complete answer with evidence from the text to support your response:

1. Wiesel has a conversation with himself as a boy, why is this effective?
2. In paragraph 8, Wiesel states, "...that the world did know and remained silent." Explain how silent is used as a metaphor in this paragraph.
3. Indifferent is defined as having no interest, no sympathy, or being unconcerned. What are the dangers of being indifferent?

Week #7:

Monday:

Read the introduction to Twelve Angry Men and the excerpt that follows on pages 44-50. As you read, highlight and/or take notes on the margins of the text on the following:

- ask questions
- track key details on events and characters from stage directions and dialogue
- make connections (text to text, text to self, text to world)
- make inferences

Answer the Think Questions on page 51 in the space provided in the workbook. Be sure to use evidence from the excerpt to support your answers.

Review the Dramatic Elements notes on page 52. Analyze the text on pages 45-50 for these elements by highlighting and labeling the answers to the guide questions at the bottom half of page 52. Then, answer the 2 multiple choice questions on Author's Purpose and Text Structure on page 53.

Review the Point of View notes on page 54. Analyze the text on pages 45-50 for these elements by highlighting and labeling the answers to the guide questions at the bottom half of page 54. Then, answer the 2 multiple choice questions on Author's Purpose and Text Structure on page 55.

Wednesday:

Identify the bolded words on pages 45-50. Define these, create an image depicting them, and formulate a total of 4 sentences with each word. You must create a simple, a complex, a compound, and a compound-complex sentence with EACH word. There are a total of 6 words meaning you will have a total of 24 sentences.

Reread the excerpt from Twelve Angry Men on pages 45-50. As you reread, complete the Skills Focus Questions on page 56 by highlighting and labeling the answers to the questions.

You will respond to the following questions by providing a complete answer with evidence from the text to support your response:

Think about the dialogue and the other dramatic elements in the play:

1. How do these develop the plot?
2. How do these develop the characters?
3. Explain a common theme between this piece and one of the others you have recently read.

Week #9:

Monday:

Write out and answer the following questions on your own sheet of paper:

1. Think about the major events you read and learned about in this workbook. Choose 1 event and explain how it changed a person's life? Use evidence from the text to support your answer.

2. Think about the people you read and learned about in this workbook. What did you learn about people who have encountered a crisis? Did you find similar qualities among these people or not? Use evidence from the text to support your answer.

Wednesday:

Write an essay explaining how crisis/adversity can shape an individual or a group of people? Be sure to provide examples. You can use examples from the pieces you have read, history, personal experience, or someone you admire. This is an essay; therefore, you must use an essay structure which includes paragraphs, complete sentences, and it must be at least one page in length.